

DX LISTENING DIGEST 6-080, May 28, 2006  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NEXT SHORTWAVE AIRINGS OF WORLD OF RADIO 1316:

Mon 0300 WOR WBCQ 9330-CLSB  
Mon 0415 WOR WBCQ 7415  
Mon 0500 WOR WRMI 9955  
Wed 0930 WOR WWCR 9985

Complete schedule including non-SW stations and audio links:

<http://www.worldofradio.com/radioskd.html>

For updates see our Anomaly Alert page:

<http://www.worldofradio.com/anomaly.html>

WRN ON DEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also CONTINENT OF MEDIA, MUNDO RADIAL]

<http://www.worldofradio.com/audiomid.html>

or <http://wor.worldofradio.org>

WORLD OF RADIO PODCASTS: [www.obriensweb.com/wor.xml](http://www.obriensweb.com/wor.xml)

\*\* ARGENTINA. Estimados Amigos: El listado de la X-Band de Argentina, preparado y actualizado pÙr Marcelo A. Cornachioni se puede bajar de la siguiente URL:

[http://conexiongra.com.ar/Files/LISTADO%20AM%20\(X-BAND\).pdf](http://conexiongra.com.ar/Files/LISTADO%20AM%20(X-BAND).pdf)

73 (Nicol·s Eramo, ConexiÛn Digital via DXLD) Viz.:

ESTACIONES DE ONDA MEDIA QUE OPERAN EN LA X-BAND ARGENTINA

KHz Emisora UbicaciÛn Estudios C.P. Localidad Provincia TelÈfono/s

Director / Propietario Observaciones E-mail

1610, AM FORTALEZA, 12 de Octubre 537 B1840AAC Ezeiza Buenos Aires  
(011) 4232-9739 Miguel Navarro

1610, RADIO ...XITOS, Madrid 3440 B1712NMF Castelar Buenos Aires (011)  
4692-3303 radioexitos @ yahoo.com.ar

1610, RADIO LUZ DEL MUNDO, Catamarca 2560 B1847CXH Rafael Calzada  
Buenos Aires (011) 4219-1150 Jorge Antonio Daniel

1610, RADIO BUENAS NUEVAS, Dr. Luis Tozzini 40 X6120DDB Laboulaye  
Córdoba (03385) 42-6664 Pedro Saavedra buenasnuevas @ arnet.com.ar

1610, RADIO MARANATA, Hipólito Yrigoyen esq. Andresito N3370 Puerto  
Iguazú Misiones (03757) 42-2713, 42-2557 Hugo Eidinger icn.futuro @  
hotmail.com

1620, RADIO VIDA, Carlos Pellegrini 1251 B1842BCY Monte Grande Buenos  
Aires (011) 4281-4094 Rolf Ricardo Bucj Ex 1240 KHz

1620, RADIO ITALIA, Gral. Gómes 5025 B1603CUE Villa Martelli Buenos  
Aires (011) 4709-1172 Juan Berardis Tmp 540 KHz radioitalia @  
arnet.com.ar

1630, AM RESTAURACI"ÓN, Tgrl. Pedro E. Aramburu 2948 B1686FBB  
Hurlingham Buenos Aires (011) 4452-0167, 4662-6387 Osvaldo Adrián  
Silva info @ radiorestauracion.com.ar

1640, RADIO BOLIVIA, Av. Int. Fco. Rabanal 1465, PA C1437FPB Capital  
Federal Federal (011) 4919-3659 Jorge Luis Zelaya

1640, RADIO BOANERGES, Av. Santa Catalina 5330 N3300PPO Posadas  
Misiones (03752) 45-4425, 47-1304 Jorge Eidinger Inactiva

1650, RDB "La Radio de la Bendición", Carlos Pellegrini 3048 B1879DKX  
Quilmes oeste Buenos Aires (011) 4200-4416, 4280-3932 Raúl D. Surmuler  
Inactiva

1650, RADIO RENACER, Calle 893 N° 1844 B1879KWU Quilmes oeste Buenos  
Aires (011) 4212-8972 Ex 1560 KHz

1650, [Futuro Plan] / LRI-227 Pilar Buenos Aires Norberto Eugenio  
Chindemi Inactiva

1660, HOSANNA AM, 1660 Rivadavia 33 B1804CFA Ezeiza Buenos Aires (011)  
4389-1905

1670, RADIO CENTRAL, Rawson 53 C1182ABA CA Buenos Aires Capital Federal (011) 4983-6947 Hilario Fernández Inactiva internet @ basilio.org

1670, RADIO BETHEL, Benito Pérez Galdós 688 B1821EON Banfield oeste Buenos Aires (011) 4276-2423 Iglesia Asamblea de Dios Ex 1640

1680, AM JETRO, Magallanes 3136 B1824PYB Lan's Oeste Buenos Aires (011) 4267-2074

1690, RADIO APOCALIPSIS II, Monseñor Bufano 3386 B1754ZN San Justo Buenos Aires (011) 4484-4517, 4484-7617 Juan Alberto Guadagna radio @ apocalipsis2.cjb.net

1710, AM 1710, Capital Federal Capital Federal Ex 1700 mensajes @ am1710.com.ar

Actualización: 25-05-2006. Nota: Se agradece el envío de cualquier dato que tienda a actualizar, modificar o suprimir la información suministrada en el presente listado. Comentarios, consultas y sugerencias que quiera formular relacionadas con este trabajo, deberán ser dirigida a la siguiente dirección:

Marcelo A. Cornachioni  
Alvarez Thomas 248  
(B1832DNF) Lomas de Zamora  
Buenos Aires, Argentina  
(Conexión Digital via DXLD)

Una novedad en la Xband Argentina --- La "AM1710", que desde su aparición siempre se identificó de esa manera, es desde hace algunos días atrás AM1710 Radio Estudio ESBA (Escuela Superior de Buenos Aires). La emisora emite desde el barrio de Villa Urquiza, en la Ciudad Autónoma de Buenos Aires. (Arnaldo Slaen, Argentina) posted by ALS @ 1:28 PM (Conexión GRA Últimas Noticias blog May 28 via DXLD)

\*\* BELARUS. 7110, 22.5 1500, Radio Hrodna started with a local transmission with mainly cultural elements. Also heard on 6040 but weaker there. The other small local stations seem to be off. Or?? 3 CB (Christer Brunström, Sweden, SW Bulletin May 28, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

\*\* BRAZIL. 2460, ZYF-204, Super Radio Alvorada, 0935 UT 11 de mayo, sinpo 24333, Rio Branco, música en portugués (voz mujer); 0938 es música religiosa, 0954 locutor menciona "Rádio Alvorada de Rio Branco em cadeia com Tupi" (se ha referido en más de una vez a Rádio Tupi). 0954+ "Rádio Alvorada comunidade de Acre" le sigue música religiosa (Héctor Alvaro Gutiérrez, Lima Sur, Perú, Sony Icf -Sw 7600 GR (amablemente cedida), Ant. : Marconi, Conexión Digital May 28 via

DXLD)

\*\* CANADA. CBC SPECIAL WITH FOREIGN CORRESPONDENTS

From: [http://www3.cbc.ca/sections/newsitem\\_redux.asp?ID=4314](http://www3.cbc.ca/sections/newsitem_redux.asp?ID=4314)

#### BEYOND THE HEADLINES

CBC'S DISTINGUISHED TEAM OF JOURNALISTS COMES HOME FOR CBC NEWS:  
FOREIGN CORRESPONDENTS AIRING ON CBC NEWSWORLD AND CBC RADIO ONE

Reporting from the front lines of breaking news stories around the globe, the CBC's renowned foreign correspondents often risk their lives to offer Canadians a unique perspective on world events. On June 1 and 2, Canadians will be given a rare look at the realities of covering these events in CBC NEWS: FOREIGN CORRESPONDENTS, a series of two one-hour forums featuring award-winning CBC foreign correspondents.

Broadcast from The Museum of Civilization in Gatineau, Que., the correspondents will share the fears, struggles and triumphs of foreign reporting. From the rise of the Chinese economic empire, to the rampant violence in the Middle East, to the wars in Europe and Asia, CBC's seasoned journalists have been there and will share their personal experiences with Canadians.

CBC News chief correspondent Peter Mansbridge will anchor the first forum, which will focus on war, particularly the wars in Iraq and Afghanistan, and the politics surrounding them. Forming the panel will be Adrienne Arsenault, Nahlah Ayed, Patrick Brown, Margaret Evans, Bill Gillespie, Neil Macdonald, Michael McAuliffe, Don Murray and Paul Workman.

The second panel, which will be an open forum, will be anchored by CBC Radio's Anna Maria Tremonti. Panellists will include Nahlah Ayed, Patrick Brown, Michael Colton, Margaret Evans, Laura Lynch, David McGuffin, Alison Smith, Nick Spicer and Connie Watson.

CBC NEWS: FOREIGN CORRESPONDENTS can be seen on CBC Newsworld and heard on CBC Radio One:

Peter Mansbridge Panel:

Thursday, June 1 on CBC Newsworld at 10 p.m. ET/PT

Friday, June 2 on CBC Radio One at 8 p.m. (8:30 NT) [2330 UT + 4 hourly repeats on timezone-delayed webcasts]

Anna Maria Tremonti Panel:

Thursday, June 1 on CBC Radio One at 8 p.m. (8:30 NT) [ditto]

Friday, June 2 on CBC Newsworld at 10 p.m. ET/PT

In addition to the forums, CBC Radio One will also broadcast Search for Security, a special investigative series by CBC News correspondents that examines the fallout of the war on terror. As the world approaches the fifth anniversary of the Sept. 11 attacks, the war on terror has greatly affected international relations. What the correspondents found was a backlash of suspicion, discrimination and repression against Muslim communities. Has the attempt to keep the world safe actually fuelled the next round of attacks? The series will air throughout the week of May 29 through June 2 (via Ricky Leong, DXLD)

\*\* CHINA. 5420, Voice of Minorities, Beijing, 1200-1207, May 28, Mongolian, Interval signal, song by female, identification by male & female, announcement, music, bulletin news, 24332 // 9610 with 25432. Thanks DXer Miguel Castellino, Mendoza, Argentina for the tip (Arnaldo Slaen, Argentina, HCDX via DXLD)

\*\* CHINA. Greetings from Shanghai, Have been able to do a little listening but nothing heard in the way of real DX. Conditions are not as bad as I thought they would be as far as the electrical noise of the city is concerned, but 90% of the stations are with Chinese language programming (no surprise there), also with a fair number of Russian language stations. Not much else noted so far.

CHINA. 9620 // 11800 // 11835 // 11845 // 15500 // 15540 // 15570, CBR/CNR-2, May 25, 0541-0803, Chinese programming, light Chinese pop songs, at every :45 heard English ID: "China Business Radio ñ Your Radio", ToH just C.B.R. English ID. Fair-good (Ron Howard, Shanghai, China, EtUn E5, dxldyg via DXLD) see also TAIWAN [non]

\*\* CHINA. HAVE YOUR SAY ON THE WORLD CUP WITH THE BBC

BBC Chinese sports producers Qingrong He and Sun Chen will bring daily reports and stories from Germany - inside and outside the venues. Their reports will be heard on SW and in daily news bulletins to be broadcast through BBC partner stations Tianjin Binhai Radio, Dalian Radio, Qingdao Radio and Nanjing Radio. They will also be interviewed daily by BBC partner stations Chongqing Radio in Sichuan Province, Guangdong Radio in Guangzhou and Shanghai Sports Radio which will also run a joint World Cup quiz with BBC Chinese. The top prize is a trip to London which includes a city tour and tickets to a Premiership football match. BBC Chinese interactive programme Have Your Say is the place for football fans to discuss the magic of the games while visitors to [bbcchina.com.cn](http://bbcchina.com.cn) can access special reports, pictures and audio from the tournament (BBC PRESS RELEASE - via Jaisakthivel, dxldyg via DXLD) see UK for link to entire release

I wasn't aware that the BBC had "partner stations" within China - and

apparently broadcasting BBC Chinese language programmes! And now a World Cup quiz and a top prize trip to London!

Whenever I come across BBC Chinese frequencies on SW they are totally obliterated by multi-jamming signals irrespective of what the programme is - or have I missed hearing them switch off during the sports news? Or are these stations only partners of the BBC during the World Cup? I'm not entirely sure what is meant by the BBC Chinese sports producers being "interviewed daily" - maybe not an actual rebroadcast of the BBC transmission?

Maybe Ron Howard currently in Shanghai can tune around on his Eton E5 for Shanghai Sports Radio and let us know what he hears. I don't see this listed under the Shanghai Municipality in the WRTH page 183 so is it a private station? 73 Noel R. Green (NW England), dxldyg via DXLD)

\*\* COLOMBIA. 1640.4, Radio Vigia's harmonic, Cartagena, 25322 Ó≈.../'≈"/Œœ [sic ñ Russian/Ukrainian garble?], 1720 m'sica, 1729 anuncios para programas incluido, 1731 programa "En el Mundo de los Deportes" 2220 UTC 4/6/2006 SK 73, (Sergio [sic] Kolesov, Kiev, Winradio 313e/180 / 1w on 9-f1. Building [home equipment only?], location unknown, visiting Caribbean, actually at local range? playdx yg via DXLD) see also UNIDENTIFIED

\*\* COOK ISLANDS. E51, COOK ISLANDS. Victor, ZK1CG/ZK1USA, reports that as of June 1st, (2006), the ZK1 prefix will change to a new prefix, E51. He will try and be on June 1st with his new callsign E51CG and later with E51USA from South Cooks (KB8NW/OPDX/BARF80 May 29 via Dave Raycroft, ODXA via DXLD)

\*\* CROATIA [non]. Croatian Radio, at 0205, May 28, on 9925, man with news in English on Serbia-Montenegro, Bosnia, etc. Some slight echo. Echo has been horrendous recently so as to render this broadcast unusable for me. SINPO 45444 (Eric Bryan, WA, DX LISTENING DIGEST) {due to 2 or even 3 German transmitters/sites at once, belying my previous remark that I nevertheless heard no echoes -- gh}

\*\* CUBA. Aquí van muy r·pido algunas nuevas sobre Radio Habana Cuba

Con todo Éxito, los especialistas de RadioCuba, la Empresa del Ministerio de la Inform·tica y de las Comunicaciones de nuestro pa·s, concluyeron en d·as pasados la instalaci·n de las tres antenas HQ 1,0, 0.8 Omnidireccionales para las bandas de 5, 6, 9 y 11 megaHertz.

Estas antenas YA ESTAN EN OPERACION, en las frecuencias de 5025 kHz con Radio Rebelde 50 kW las 24 horas del d·a, as· como en 5965 kHz, 100 kW Radio Habana Cuba, desde las 2130 hasta las 0500 UT, y en 11760, 100 kW 1100 a 1500 y 0000 a 0700 UT.

Se trata de antenas "clásicas del catálogo de la UIT", formadas por dos juegos dipolos de una longitud de onda colocados a 90 grados entre si, y en fase. La altura sobre el plano del suelo del elemento irradiante inferior es de 0.8 longitudes de onda a la frecuencia central de trabajo de la antena.

Este tipo de antena produce un patrón de radiación prácticamente omnidireccional, y lóbulos verticales que aseguran una cobertura muy eficaz hasta una distancia de entre 1000 a 2000 kilómetros, dependiendo de la frecuencia de operación, estado de la ionosfera etc.

Como es natural, nuestros ingenieros, y el autor de estas líneas en su carácter de asesor técnico de la Dirección General de Radio Habana Cuba, estamos muy interesados en tener reportes de recepción de estas transmisiones que estamos efectuando regularmente con las nuevas antenas instaladas en el Centro Transmisor de Bauta, en donde se lleva a cabo una importante inversión para la actualización tecnológica de dicha instalación.

Los siete nuevos transmisores que ya están operando en Bauta, uno de 50 kW y 6 de 100 kW, son de alta eficiencia en cuanto a la utilización de la energía eléctrica, y nuestros ingenieros los mantienen operando a máxima potencia, con alta fiabilidad.

Estamos dando pasos también para optimizar los sistemas de enlace estudios-transmisores, y en esta dirección ya instalamos el primer sistema de fibra óptica, el cual pronto será aumentado con otro sistema de radioenlaces digitales.

Radio Habana Cuba, al cumplir su 45 Aniversario, lleva adelante también un programa de remodelación ya actualización tecnológica de sus estudios en el edificio de Infanta 105, donde radican también las emisoras Radio Progreso Cadena Nacional y Radio Musical Nacional.

Muy pronto nuestras Revistas Informativas estarán en el aire desde el nuevo estudio digital número 4, el cual ya está casi listo para salir al aire. Recuerden enviar los reportes de recepción de las nuevas antenas, por 5025, 5965 y 11760 a la siguiente dirección electrónica: inforhc @ enet.cu

AH... y por supuesto que también pueden enviarnos sus solicitudes de QSL sobre la recepción de cualquier otra frecuencia de Radio Habana Cuba. Un afectuoso saludo desde la Habana, Firmado (Prof. Arnaldo Coro Antich, Radio Habana Cuba, May 28, DX LISTENING DIGEST)

Escuchando hoy domingo el programa En Contacto en la frecuencia 11805 kHz, pude notar que hay un problema técnico con el transmisor que

emite en la frecuencia mencionada, esto lo digo porque la emisiÛn del programa En Contacto tuvo esta maÛana mas de 15 cortes en su transmisiÛn, lo cual hacÌa muchas veces perder el hilo de lo que se comentaba. Al final del programa, se cortÛ la seÛal y cuando regresÛ habÌa comenzado el siguiente programa. Atte: (JosÈ ElÌas DÌaz GÛmez, Barcelona, Edo Anzo-tegui, Venezuela, 2101 UT May 28, DX LISTENING DIGEST) Must be talking about the 1335 Sunday broadcast (gh)

\*\* CUBA [non]. Glenn, I have found an old cassette with recordings from several radio stations made in 1990 and 1991. One of the recordings is from the clandestine "La Voz de Alfa 66" broadcasting to Cuba. Inflamed talks (in Spanish of course) and harangues asking for insurrection and sabotage, military marches, etc. According to the cassette label I made this recording on 9495 kHz, on March 26, 1991 (no time indicated). What intrigued me was that the end of the transmission is followed by a musical signature and a voice in English is heard indicating that World Harvest Radio was closing down on 13760 kHz to Europe, but that would continue transmitting on 9495 to South America.

Does this mean that La Voz de Alfa 66 was transmitted via WHRI? Given the several clicks and noises recorded between the end of the first transmission and the musical signature I cannot be 100% sure that it is not two different recordings, but the coincidence of the frequency is significant. Also, the same roaring noise (jamming?) can be heard in the background during both the Spanish and the English part of the recording. Can somebody comment on this issue? Is this clandestine still on the air? 73, (MoisÈs Knochen, Montevideo, Uruguay, DX LISTENING DIGEST)

Glenn: Yes, indeed, we had Alpha 66 on WHRI for several years, and I'm sure 9495 was one of the frequencies (Jeff White, Radio Miami International, May 28, DX LISTENING DIGEST) Not on the current WRMI program list; seems I heard that A66 had fallen on hard times, and may no longer exist? (gh, DXLD)

\*\* DJIBOUTI. 4780, RTD, \*0259-0316, May 24, Music at sign-on (IS?) and OM with announcements over music, call to prayer until 0311 then talk thru tune-out. Poor/fair (Scott R. Barbour, Jr., Intervale, NH-USA, R75, 200' Beverages, MLB-1, DTS-4, dxldyg via DX LISTENING DIGEST)

\*\* GREECE [and non]. For the past few weeks, I haven't been able to pick up "Hellenes Around the World" at 1400 UT Saturday on 9775 kHz. Indeed, the times I've tried tuning into 9775 kHz before 1400 (there's a broadcast in Greek starting at 1200, if memory serves), I wasn't able to get a signal. Does anybody know what frequency they're using now instead of 9775 kHz? I sent them an email a few weeks back informing them that there was no longer a signal on 9775 and that the

website hadn't mentioned any frequency change, but never got a reply.  
(Ted Schuerzinger, May 27, Swprograms mailing list via DXLD)

That was a Delano relay, all of which were cancelled more than a month ago, as reported in DX Listening Digest. About your only chance for this now is 15630 from Greece direct, but reception is currently poor even on the east coast per VOG monitor John Babbis in Maryland, and besides, the show is often missing anyway, as was apparently the case this week (Glenn Hauser, *ibid.*)

\*\* GUATEMALA [and non]. Malas condiciones de escucha en la noche del 27 al 28 y amanecer del 28 de Mayo. Imposible captar la mayorÌa de emisoras peruanas y bolivianas habituales en las bandas de 60 y 49 metros, y las emisoras de latinoamÈrica que se podÌan sintonizar, era de forma dÈbil, salvo Radio Verdad de Guatemala, que parece, tal como comunicaba su director, haber solucionado sus problemas tÈncios y ahora sale a plena potencia, con 0.7 Kw. Por otra parte, el que, despuÈs de muchos aÈos sin hacerlo, Guatemala y Honduras hayan establecido horario de verano, adelantando la hora en una hora, no es una buena noticia para la escucha de estas emisoras aquÌ en Europa, ya que el mejor para poder captarlas es al amanecer, y ahora cierran una hora antes.

{4052.5, Radio Verdad, Chiquimula, 0427-0457, 28-05, programa en inglÈs "Radio Church", canciones religiosas, comentarios. Despedida en espaÈol y en inglÈs y cierre a las 0457. Debido a establecer Guatemala horario de verano, Radio Verdad cierra ahora una hora antes. 24322 variando a 34333} (Manuel MÈndez, Lugo, EspaÈa Escuchas realizads en Friol, 27 Km. W de Lugo. Grundig Satellit 500 y Sony ICF SW 7600 G, DX LISTENING DIGEST)

\*\* HAWAII. 1180, Honolulu, KHCM noted here ex-1170 5/4. Had been silent on 1170 for about 2 months, ID's between each C&W selection '11-80 on your dial, KHCM', '11-80 on your radio dial, AM country, KHCM". The move from 1170 seems pointless to me, and brings KHCM closer to 1210-KZOO. All other Honoluluans are at least 40 kHz apart, now KHCM is only 30 kHz from KZOO. No improvement in nighttime reception here SE of Hilo, either. On 1170, KHCM was cut to pieces by KLOK, KFAQ, and KCBQ (all jostling for the position); on 1180, it's KERI, KOFI and possibly WHAM (Richard E. Wood, Keaau, BIHI, IRCA Soft DX Monitor May 27 via DXLD)

STATION OWNER NETS \$1 MILLION OUT OF SWAP --- The Buzz (Erika Engle)

KORL-AM 690 and KHCM-AM 1180 will swap ownership this summer in a deal that will net Kauai-based KORL owner Hochman-McCann Hawaii Inc. \$1 million. California-based Salem Communications Corp., which owns KHCM, announced the intended swap and cash payout along with first-quarter

results yesterday morning. Each company will keep its employees, formats and call letters. The latter will migrate when the deal is done, pending filings with and approvals from the Federal Communications Commission.

"It's a really good deal for us," said George Hochman, president of Hochman-McCann. The company paid \$550,000 for the 10,000-watt KORL in 2003, "and we're selling it for a million plus another radio station," he said. A 10,000-watt signal provides much greater broadcast coverage than a 5,000-watt signal but, "We don't really need 10,000 watts," Hochman said. The audience for KORL's Filipino and Hispanic programming is primarily around West Oahu, where the signal from 1180's Leeward tower is the strongest, he said. Salem, on the other hand, is pleased to be getting the 10,000-watt facility at 690 AM.

"We've been a little hamstrung, with three AM radio stations and only one of them has a full-market signal -- that's been KGU (AM 760)," said Steve Miller, general manager of Salem Media of Hawaii Inc.

"We're trying to improve our situation by being able to improve the ...market coverage of our signal," he said. KHCM will continue its country music format when it moves to 690 AM, Miller said. "We are definitely committed to the country format here ...there's going to be a lot of people who are happy." Did we mention Hochman was happy too?

"We're swapping frequencies and they're putting a nice check in our pocketbook. God bless America," Hochman laughed. "We're going to pour the money back into Hawaii radio," he said. The company has a license and construction permit to build KRUD-AM 1130, the call letters of which Hochman intends to change. "We want to build our own tower site. ... There's a need in the community for another tower on Oahu," Hochman said. "We're serving ethnic markets that need service."

Hochman-McCann has until December 2008 to get that station up and running. Separately, Bill Mays, a partner in Hochman-McCann, has another partner, Bill Shirk, with whom he formed Shirk-Mays LLC. Shirk-Mays is loping through the labyrinthine process of developing an FM station for Kahului, Maui. The FCC yesterday indicated it was prepared to grant Shirk-Mays its construction permit for the station, pending receipt of the remainder of the company's winning bid in a January FCC auction (From the Honolulu Star Bulletin, Vol. 11, Issue 129, Tuesday, May 9, 2006, via Dale Park, Oahu, IRCA Soft DX Monitor May 27 via DXLD)

\*\* HONDURAS [and non]. Amigos internautas. Utilizando otra herramienta que facilita Google tengo a disposiciÛn mi blog con temas sobre radio difusiÛn, radiocomunicaciÛn y otros temas de interÈs general; el mismo se encuentra en <http://radioescuchas.blogspot.com>

AgradecerÈ sus notas a este correo electrÛnico. Ojal· mi blog sirva de

ayuda alguna. Por su atenciÛn gracias. De ustedes muy atentamente  
Geovanny Aguilar Bustamante. ASOCIACION HONDURE-A DE RADIO ESCUCHAS.  
A.H.R.E. (via Asley Aguilar, Honduras, DXLD)

\*\* HUNGARY. Radio Budapest, at 0235, May 28, on 9795, man with news in English on Poland, Czech Rep., former Soviet Union, and Slovakia, with much about new pope visiting Poland, followed by Insight Central Europe. SINPO 45233, good signal marred by noise (Eric Bryan, WA, DX LISTENING DIGEST)

\*\* INDIA. PONDICHERRY IS NOW PUDUCHERRY

Dear Friends, The Union Cabinet yesterday approved the renaming of Pondicherry as Puducherry, as it was known in ancient times. (Various press reports). Which city is next to change the name? 73 (Jose Jacob, VU2JOS, National Institute of Amateur Radio, Hyderabad 500082, India, May 27, dx\_india via DXLD)

So why haven't the Union cabinet babus gone whole hog and renamed all of India "Bharat"? I'm betting a rupee or two on New Delhi becoming Naya Dilli. Wonder why it hasn't already happened. I would think the capital (ERRRRR! Rajdhani) city would have been the first to be renamed. 73 (Mike Brooker Toronto, ON, ibid.)

\*\* INDONESIA. Hi Glenn, I have noted the last two days some pretty decent reception of Voice of Indonesia in their various language blocks, of course until the English time slot when the signal is all but gone. Nice at the moment of 15149.9+- at 1745 UT. Does not seem to be any special coverage of the earthquake as there is lots of different music and variety programs. 73 (Mick Delmage, Sherwood Park, Alberta, May 28, DX LISTENING DIGEST)

\*\* INTERNATIONAL. Information for your DX-Programm !

Dear DX Programme hosts, we, the project "Wellenforum", are a german-languaged but nevertheless international platform for BC-DXers of all kinds. And today we'd like to introduce our summer contest 2006 to you and your audience. It starts on June 9th and lasts until July 9th for it's connected with the FIFA soccer world championship taking place same time here in Germany. The contest is open for all BC-DXers around the world independent from any club membership, therefore we issued also an English languaged version of the announcement. This you can find under <http://www.contest.cc.nu>

For we'd like to have an international mixture of participants we'd be very glad if you made it possible to mention our contest in your next show. It's absolutely not necessary to quote the whole announcement, a hint on the internet link will surely be sufficient. Many thanks for

your attention and your cooperation in advance and best 55/73 from Germany, Dietmar Birkhahn (Administrator of Wellenforum project)

N.B: You can get more information about the Wellenforum by visiting our homepage <http://www.wellenforum.de> which is mainly in German but encloses a few English segments. QTH: Lindlar, 30 km in the east of Cologne (Birkhahn, DX LISTENING DIGEST)

\*\* INTERNATIONAL VACUUM [non]. XM Channels on Winamp.

Hi, I hope this is not old news. I downloaded the free version of Winamp and noticed that the following XM channels are available free online:

XM 50s, 60s, 70s, 80s, 20 on 20, Audio Visions, Big Tracks, Deep Tracks, Ethel, Flight 26, Frank's Place, Highway 16, Hitlist, The Blend, The City, The Heart, The Loft, Top Tracks, US Country, Watercolors.

Regards, (Vince Ferme, Ottawa, ON, May 28, dxldyg DX LISTENING DIGEST)

\*\* IRAN [and non]. IRAN TARGETS FOREIGN BROADCASTERS  
By Steve Metcalf and Mike Rose, BBC Monitoring

The authorities in Iran are reportedly making new plans to disrupt broadcasts from abroad after earlier efforts failed to stem the tide sufficiently.

The Islamic Revolution Guards Corps (IRGC), a hardline body guarding the gains of the 1979 Islamic revolution, intends to increase the number of jamming stations in Tehran and other cities from 50 to 300 within two years, an Iranian online paper has reported.

The independent online paper Rooz says new technology will be used in an attempt to block specific satellite channels broadcasting from abroad.

Full story:

[http://news.bbc.co.uk/1/hi/world/middle\\_east/4762827.stm](http://news.bbc.co.uk/1/hi/world/middle_east/4762827.stm)

The Rooz report is here:

<http://roozonline.com/english/015293.shtml>

(via Mike Barraclough, DXLD)

\*\* IRELAND. REFLECTIONS EUROPE, 28-05-2006, 2110-2130 UT on 6295.  
Signal sufficient with fading, in English with Sermons, gospel music  
(Francesco Cecconi <http://swli05639fr.blogspot.com/> DX LISTENING  
DIGEST)

\*\* LATVIA. LOSING LATVIA ON SHORTWAVE - FOR A WHILE

According to Tony Currie of Radio Six International in his Radio News Bulletin for June, "the shortwave transmitter at Ulbroka, Latvia is undergoing a major overhaul this summer and so 9290 kHz will be off the air from June 3rd until early September."

So unfortunately this weekend was the last chance to hear RSI via SW for a while (Bryan Clark, New Zealand, DX LISTENING DIGEST)

EMR today, 9290, 0600-0736 with fair signal, about S7 with Radio 6 at 0600 having connection problems(?) but later seems to be working properly. Nie audio testeerd [sic] on PL550 35543 at 06xx but gone to 35x23 at 0750 (Zacharias Liangas, Thessaloniki, Greece, Sat May 27, DX LISTENING DIGEST)

\*\* LIBYA [and non]. Here's a survey of today's activity between 17600 - 17700 KHZ from 1230 until 1400 on May 27th:

17610, F VoAfrica (LBY) via ISS in Swahili at 1240 // 17725 - very poor audio with hum - same as 17725

17620, F RFI in French (weak signal) // 17525 15300  
unid. Arabic at 1300  
GAB Afro-pop station - carrier 1308 / Music 1310  
MDA Amel here c1300-1305 then back to 17625

17625 MDA Amel except for brief move to 17620 (above). Clear channel when this one off at 1400  
CHL CRI - weakly audible below Amel (heard to close after English ID 1357)  
unid. Heard mixing with CRI when Amel off (IRAN listed 1230-1330 in Malay)

17630 GAB Africa #1

17635 IRN ? loud carrier but no audio until IS/theme tune heard c 1256 then off. (Should have Chinese here 1200-1300)

17640 G BBC WS English via SKN/WOF

17645 RUS VoR via MOS in Vietnamese // TCH 12055 / 1300 Russian WS / 1400 English

17650 CHN CRI via KAS in French til off c1357

17670 unID in Arabic until off in mid-sentance at 1258:20  
MDG AWR s-on in Vietnamese 1300

17680 RUS? VoAfrica (Ozma) music station

17700 Radio Solh via RMP

It was impossible to hear if RFI remained on 17620 after 1300 due co-channels. The unID in Arabic on 17670 is not registered in the HFCC listings I have and not in EiBi either. It had an international news broadcast at 1245 til about 1255 then music and announcements before suddenly cutting off. 73 (Noel R. Green (NW England), dxldyg via DX LISTENING DIGEST)

27 Mayo --- En el dìa de hoy a las 1200 se inicia la emisiÛn musical en 17680 y se mantiene hasta las 1400. Sawt Al-amal inicia su emisiÛn en 17625 a las 1200 y se mantiene hasta las 1300 con fuerte confrontaciÛn en la misma frecuencia con Radio Int de China en MandarÌn. A las 1300 inicia otra vez la programaciÛn Sawt Al-amal en 17620; en el dìa de hoy no se ha producido un cambio de frecuencia en la programaciÛn, si no que Sawt Al-amal ha transmitido una hora de programa dos veces, de 1200 a 1300 en 17625 y repitiendo el mismo programa de 1300 a 1400 con la particularidad que ha permanecido en la frecuencia de 17620 de 1300 a 1304 y luego a cambiado otra vez a 17625. La emisora jammer musical estilo afro-pop inicia en 17620 a las 1313 y se prolonga m.s all. de las 1500. Hoy las condiciones no han permitido escuchar a RFI en francÈs en 17620 y tampoco ninguna seÒal en 17660 ni 17675.

28 Mayo --- Sawt Al-amal ha comenzado su transmisiÛn en el dìa de hoy por la frecuencia de 17665 a las 1200; en la misma frecuencia y emitiendo en paralelo por 17660 La Voz de ;frica en .rabe, tambiÈn Esta emisora por 17680 con su emisiÛn musical. Durante la primera hora ha sido fuertemente castigada y para escuchar a Sawt Al-amal habÌa que templar a 17664; se ha apreciado una emisiÛn de burbuja de fondo, la seÒal dÈbil. A las 1300 Sawt Al-amal ha cambiado a 17660; a las 1310 ya se escuchaba la emisiÛn musical afro-pop y a las 1316 Sawt Al-amal ha regresado a la frecuencia de 17665 acompaÒada de seÒal de burbuja y con saturaciÛn de la emisiÛn jammer musical. En esta emisiÛn musical de los 17660 se ha podido escuchar por segundo dìa consecutivo a un locutor en francÈs; no identifica a la emisora, pero parece la identificaciÛn de un programa o una pequeÒa cuÒa.

Me llama poderosamente la atenciÛn la gran omisiÛn que hace la ITU en estas comprobaciones tÈcnicas de Sawt Al-amal y las emisiones jammer que las acompaÒa. Muy curioso, pero me parece muy sospechoso tanta omisiÛn. Sobre todo cuando sÌ recojen otras emisoras clandestinas.

Vease:

<http://www.itu.int/ITU-R/terrestrial-monitoring/files/pdffiles/309.pdf>

<http://www.itu.int/ITU-R/terrestrial/monitoring/files/pdffiles/310.pdf>  
73 (JosÈ Miguel Romero, Spain, dxldyg via DX LISTENING DIGEST)

That makes the 'amateur' monitoring of JosÈ Miguel and the rest of us, even more important (gh, DXLD)

\*\* MEXICO. PIDEN DEFINIR EL ESTÁNDAR DE RADIO DIGITAL PARA EL PAÍS  
Periódico: El Universal Viernes 26 de Mayo de 2006

Radio Educación realizó pruebas con el estándar DRM, sistema de transmisión digital recomendado por la Unión Internacional de Telecomunicaciones tanto para AM como para onda corta.

Méjico debe tomar ya una decisión sobre el estándar que adoptar para la transición de la radio a la tecnología digital, afirmó Lidia Camacho, directora de Radio Educación.

"El tránsito a la tecnología digital tiene que ser inminente, ya se tomó el estándar en televisión y ha habido un retraso en el terreno de la radio, por lo que es hora de que se tome una decisión", destacó.

Radio Educación realizó pruebas con el estándar DRM, sistema de transmisión digital recomendado por la Unión Internacional de Telecomunicaciones (UIT) tanto para AM como para onda corta.

De acuerdo con Camacho, es la primera vez que se realizan las pruebas de DRM en amplitud modulada a nivel internacional, es decir, transmitir en la frecuencia de AM la frecuencia digital de manera simultánea. En este proceso experimental se midió la calidad de las transmisiones en los receptores digitales y que no hubiera interferencia en la amplitud modulada de Radio Educación.

Las pruebas se realizaron durante tres meses, iniciaron en febrero de este año y recién concluyeron este mes, por lo que los resultados serán entregados a la Secretaría de Comunicaciones y Transportes (SCT).

"Fueron pruebas en todo tipo de condiciones, en zonas de alta densidad, en tneles, en lugares más alejados del Distrito Federal", detalló.

Tanto ingenieros de la Cámara de la Industria de la Radio y la Televisión, como representantes de la SCT estuvieron presentes durante el proceso.

Camacho señaló que los resultados fueron positivos porque la calidad de AM mejora de manera significativa.

## Otras pruebas

Radiodifusoras privadas tambi n han realizado pruebas, pero con el est ndar europeo Eureka 147 y el HD Radio (IBOC) de Estados Unidos, por lo que las autoridades est n analizando los resultados de estos reportes.

Radio Educaci n, dijo Camacho, es la primera radiodifusora que se involucra en este tipo de pruebas de car cter experimental con el est ndar DRM (via Roberto Edgar G mez Morales, Noticias DX via DXLD)

\*\* MEXICO. TENDR  M...XICO RADIO DIGITAL ESTE A-O: SCT  
Publicado en Frontenet Ju rez <http://www.frontenet.com> 25-May-2006

Cuernavaca, Mor.- El Secretario de Comunicaciones y Transportes, Pedro Cerisola y Weber, se comprometi  ante los radiodifusores del pa s que antes de que concluya la presente administraci n se emitir  la pol tica de radio digital.

Acompa nado por el Gobernador de Morelos, Sergio Estrada Cajigal y del presidente del Consejo Consultivo de la CIRT, Enrique Pereda G mez, el titular de la SCT, se al  que con la emisi n de esta pol tica digital, al igual que para la televisi n, M xico lograr  ser el primer pa s en Latinoam rica en adoptar un est ndar digital y establecer las condiciones para la evoluci n tecnol gica en ambos servicios.

Esto, puntualiz , a trav s de una pol tica que incluya objetivos y metas de corto, mediano y largo plazos para seguir garantizando que la regulaci n promueva la inversi n en el desarrollo de una industria fundamental como es la radio y la televisi n en M xico.

Expres  que a lo largo de esta administraci n se ha mantenido una estrecha relaci n de trabajo con los miembros de la CIRT, muestra de ello es que a la fecha se han otorgado 746 refrendos de radio y las 41 pendientes ser n atendidas este a o. Respecto a la televisi n se han refrendado 437 de las 461 estaciones concesionadas.

Asimismo, dio a conocer que para la administraci n venidera quedar n pendientes de refrendos un total de 328 concesiones de radio: 82 para el 2007, 78 para el 2008, 66 para el 2009 y 102 para el 2010.

Respecto a la pol tica de transici n a la televisi n digital terrestre publicada en julio del 2004, inform  que a la fecha ya se cuenta con transmisiones de televisi n digital, en las ciudades de M xico, Monterrey, Guadalajara, Tijuana, Mexicali, Ciudad Ju rez, Nuevo Laredo, Matamoros y Reynosa; con ello se rebasa la meta de 19 canales digitales para llegar a 34 en este a o.

Ante los teledifusores y radiodifusores del país, Cerisola y Weber expresó su agradecimiento al sector porque con su apoyo ha sido posible tener avanzar en esta primera etapa y orientar la meta para concluir dicha transición en el 2021, año en que todo el país tendrá acceso a esta nueva tecnología.

No obstante, consideró que la evolución y la modernización deberían abarcar también a la radio, de ahí que a la fecha se continúan los análisis y las pruebas en el seno Comité Consultivo de Tecnologías Digitales de Radiodifusión, para seleccionar el estándar correspondiente a la radio digital, al evaluar las tecnologías IBOC, Eureka-147 y DRM.

Méjico, dijo, estuvo atento a las tendencias que día a día se registran en esta materia y a las experiencias internacionales como son los avances en Estados Unidos, Alemania, Reino Unido, Francia, Corea del Sur entre otros países, para evaluar alguna alternativa que permita tomar una decisión en la implementación de la radio digital.

Para esta política digital, el Gobierno Federal ha establecido varios objetivos: igualar las capacidades técnicas de transmisión de la AM con la FM en calidad de audio; generar las condiciones para que la radio digital llegue a todo el país y favorecer la generación de economías de escala que se conviertan en menor precio para el consumidor final.

Autor: Roberto Ríos Hernández (vía Héctor García Bojorge, DF, May 25, condig list via DXLD)

Note they are still evaluating whether to go with IBOC, Eureka 147 or DRM on radio! But to be decided before Fox is out (gh, DXLD)

\*\* MONGOLIA. 12085, Voice of Mongolia, 1001-1010, 27-05, locutora, inicio programa en inglés (1000-1030), identificación: "Welcome to the Voice of Mongolia in English". Noticias y música de Mongolia. 24322 (Manuel Méndez, Lugo, España, Escuchas realizadas en Friol, 27 Km. W de Lugo. Grundig Satellit 500 y Sony ICF SW 7600 G, DX LISTENING DIGEST)

\*\* MONTENEGRO. DXCC NEWS --- Looks like a new DXCC entity is on the horizon. Montenegrins voted last week to end its union with Serbia. It would appear that Montenegro will probably be added to the DXCC List as a new entity. Stay tuned for more details (KB8NW/OPDX/BARF80 May 29 via Dave Raycroft, ODXA via DXLD)

\*\* NETHERLANDS. RE: 6-079, RNW World Cup coverage --- I just noticed that a line was omitted from the schedule, both in the Weblog and the Newsletter. At 1200-1457 UT on 11 June, the complete details for

13700 should read:

13700 kHz Southern France, Spain, Portugal, North Africa  
13700 kHz (second transmitter) Central Europe, Balkans, S Europe

I'm not sure how I managed to delete the first line. My apologies.

BTW I have now received the new RNW technical schedule effective 1 June. On 31 May, the online schedule will be updated. I will include the transmitter sites for these special broadcasts, which will be listed separately at the top of the page.

<http://www.radionetherlands.nl/features/media/schedule060326.html>

I have been out of the office for most of the past week, hence the Radio Boskopoe information on that page hasn't been updated yet. To confirm earlier reports, only the 1400-1500 UT broadcast on 15540 kHz is still on the air (Andy Sennitt, dxldyg via DXLD)

\*\* NORFOLK ISLAND. VI9, NORFOLK ISLAND. The VI9NI team is now up and active until June 21st. A press release by Bill Horner, VK4FW, states that there have been major problems with gail force winds since their arrival. However, all operators are in good health, and they do have up all the antennas. Bill also mentions that their InterNet connection there has failed them on at least 50 times. They hope to change things there to improve access/connection. He asks that no one bothers to send them E-mails at this time. For more details, visit the follwoing Web page at: <http://odxg.org/expedition.html>  
(KB8NW/OPDX/BARF80 May 29 via Dave Raycroft, ODXA via DXLD)

NORFOLK ISLAND, VK9/N, OC-005 The Oceania Amateur Radio DX Group ODXG plans to hit the airwaves with three stations from May 25 until Jun 21 to celebrate the arrival of the "HMS Bounty" with the mutineers 150 years ago. VI9NI will be QRV in CW/SSB/RTTY on 160-6m, operators will be VE7NS, VK4AN, VK4DV, VK5PO and VK4FW. Following operating frequencies were announced in advance: CW: 1822, 3523, 7023, 10103, 14023, 18073, 21023, 24893, 28023, 50125 kHz; SSB: 1822, 3785, 7093, 14195, 18140, 21295, 24940, 28475 and 50125 kHz; RTTY: 10103, 14084, 21084 and 28084 kHz. --- The HIDXA Club got the special callsigns VI9NL for Kirsti, VK9NL, and VI9NS for Jim, VK9NS, to celebrate the same anniversary (see last note). The exact duration of this activity has not been communicated (DXNL 1475 - May 25, 2006 via Dave Raycroft, ODXA via DXLD)

\*\* OKLAHOMA. KALU 89.3, the low-power student station at Langston University, OK, may be off the air for the summer. At least, it was missing Saturday May 27 around 1500 UT when we were on I-35 near Guthrie, where it is normally audible, on our way to the Jazz Banjo

Festival, a real fun event. Another such station, KAYE {90.7} at NOC Tonkawa, was still on air May 25 (Glenn Hauser, DX LISTENING DIGEST)

\*\* PERU. 2880, OAX4K, Radio Imperial II (2), 1002 UT 11 de mayo, sinpo 54444, Lima, Peru, iniciando programaci n; antes solo su se al en trasmisi n. 1003 locutor "a travez de Radio Imperial II" m-s otros avisos como saludos, "llegamos n tidamente a Puquio..." y m-s sitios mencionados (Hector Alvaro Guti rez, Lima Sur, Per , Sony Icf -Sw 7600 GR (amablemente cedida), Ant. : Marconi, Conexi n Digital May 28 via DXLD) 2 x OAX4K on nominal 1440, listed at 1441 by WRTH 2006 (gh)

\*\* PERU. Re 6-079, R. Visi n: Estimado Glenn, Aqui en Cochabamba llega con buen se al R. Visi n, con programa religioso de la Iglesia Pentecostal la Cosecha. Talvez esteja en el centro o sul del Peru? 73 (Rogildo Arag o, Bolivia, May 26, DX LISTENING DIGEST) 4790.3v

\*\* PHILIPPINES. 15325, FEBC, May 25, 0954-1011, IS and English ID's: "This is FEBC radio, broadcasting from Manila, Philippines", religious program in English and religious songs. Good (Ron Howard, Shanghai, China, Et n E5, dxldyg via DXLD)

What's going on here? FEBC supposedly deleted all its English broadcasts from Philippines years ago.

But EiBi says: 15325 1000-1030 PHL FEBC Manila E SEA

WRTH 2006 did not show any English for FEBC Manila. Must have snuk an English segment back onto the schedule for A-06 --- yes, the A-06 WRTH supplement lists two English broadcasts, via Bocaue site:

1000-1030 15325 SE Asia  
1430-1500 12130 S Asia

Nothing shown on 15325 in any language before 1000, however. I guess they were already warming up at 0954. I suppose this is something syndicated, with no Filipino culture or news whatsoever, unlike its long-lamented own English language produxions, but one might check both semihours to be sure (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* PORTUGAL. What time is it in Lisbon? That may seem a stupid question, but according to RDP International, Lisbon time is the same as UTC at the moment.

[http://195.245.179.232/EPG/radio/epg-dia.php?  
datai=&dia=28-05-2006&sem=e&canal=5&gen=&time=](http://195.245.179.232/EPG/radio/epg-dia.php?datai=&dia=28-05-2006&sem=e&canal=5&gen=&time=)

I'm fairly sure that Portugal is currently on UTC+1. Perhaps one of our Portuguese friends would like to comment (Andy Sennitt, dxldyg via DX LISTENING DIGEST)

Hello Andy:

[http://www.worldtimezone.com/time/wtzresult.php?CiID=6608&forma=Lisbon UTC + 1, Madrid UTC + 2. 73](http://www.worldtimezone.com/time/wtzresult.php?CiID=6608&forma=Lisbon%20UTC%20+1,%20Madrid%20UTC%20+2.%2073) (JosÈ Miguel Romero, ibid.)

Andy, I guess RDPI website schedule is on UTC for worldwide service, but local time in POR is now UTC +1 hr.

<http://195.245.179.232/EPG/radio/epg-dia.php?datai=&dia=28-05-2006&sem=e&canal=5&gen=&time=>

<http://www.timeanddate.com/worldclock/>

<http://www.timeanddate.com/worldclock/city.html?n=133>

shows UTC offset:

Standard time zone: No UTC/GMT offset

Daylight saving time: +1 hour

Current time zone offset: UTC/GMT +1 hour

Time zone abbreviation: WEST - Western European Summer Time

73 wb (Wolfgang B,schel, ibid.)

Thanks JosÈ and Wolfgang. I find it strange, and depressing, that an international broadcaster apparently cannot even get the time in its own country right on its website :-( (Andy Sennitt, ibid.)

\*\* RUSSIA [and non]. Voice of Russia. Relay via SW transmitters.

26/03/2006 - 28/10/2006

| kHz | UTC | kW |
|-----|-----|----|
|-----|-----|----|

Moscow / RUS

|       |             |             |
|-------|-------------|-------------|
| 7300  | 2300-0200   | 500         |
| 7310  | 1800-2100   | 250         |
| 7330  | 2300-0300   | 500         |
| 9450  | 1300-1900   | 035 DRM     |
| 9555  | 1200-1500   | 250         |
| 9895  | 1500-1700   | 250 (7400)  |
| 9810  | 1600-1800   | 035 DRM     |
| 9890  | 1600-2100   | 250         |
| 11610 | 1600-1900   | 250         |
| 11630 | 1700-2100   | 250 (9480)  |
| 11840 | 1530-1800   | 250 (12060) |
| 11985 | 1400-1800   | 500         |
| 12000 | 1600-2000   | 250 (12070) |
| 12030 | 1500-2000   | 500         |
| 12040 | 1500-2000   | 250 (9810)  |
| 12060 | (0800-1000) | 035 DRM     |
| 12070 | 0100-0300   | 500 (7260)  |
| 12070 | 1600-2100   | 250 (7195)  |
| 13740 | 1500-1530   | 250         |

|       |           |             |
|-------|-----------|-------------|
| 13855 | 1400-1800 | 200         |
| 15465 | 1700-2000 | 250 (12040) |
| 15540 | 1300-1800 | 250         |
| 15550 | 1200-1500 | 500         |
| 15605 | 1300-1530 | 500         |
| 15780 | 0800-1200 | 035 DRM     |
| 17645 | 1200-1500 | 250         |

Sankt-Peterburg / RUS

|       |           |            |
|-------|-----------|------------|
| 5900  | 0100-0300 | 500 (6180) |
| 7130  | 1830-1900 | 400        |
| 7180  | 1800-2000 | 400        |
| 7210  | 1700-1900 | 400 (7400) |
| 7340  | 2000-2130 | 200        |
| 12005 | 1500-1600 | 200        |
| 12035 | 1400-1700 | 400        |
| 12055 | 1700-2100 | 200 (7165) |
| 12060 | 1500-1900 | 200 (9470) |
| 12065 | 1700-1800 | 400 (7130) |
| 13650 | 1500-1600 | 400 (7130) |

Kaliningrad / RUS

|       |           |     |
|-------|-----------|-----|
| 7300  | 1530-1900 | 160 |
| 7330  | 0900-1000 | 160 |
| 7330  | 1500-1900 | 160 |
| 11830 | 1400-1700 | 160 |

Samara / RUS

|       |           |            |
|-------|-----------|------------|
| 5810  | 1700-1800 | 250        |
| 6245  | 1900-2000 | 200        |
| 7310  | 1600-1800 | 200        |
| 9470  | 1800-2130 | 200 (6000) |
| 9480  | 1400-1900 | 250 (7285) |
| 9835  | 1400-1700 | 200 (5935) |
| 9865  | 1500-1700 | 250        |
| 9875  | 1200-1500 | 250        |
| 12010 | 2300-0200 | 500 (7155) |
| 12010 | 1500-1800 | 250        |
| 12015 | 1800-1900 | 200 (7230) |
| 12055 | 1500-1700 | 200        |
| 15455 | 0900-1000 | 250        |
| 15510 | 1200-1500 | 250        |

Krasnodar / RUS

|      |           |     |
|------|-----------|-----|
| 7305 | 1400-1900 | 100 |
| 7325 | 1400-1700 | 100 |
| 9725 | 0100-0300 | 500 |
| 9820 | 1700-1900 | 100 |

|       |           |             |
|-------|-----------|-------------|
| 9830  | 0000-0200 | 500         |
| 9880  | 0100-0500 | 500 (5900)  |
| 11675 | 1700-1800 | 250 (7320)  |
| 12015 | 1200-1400 | 250         |
| 12075 | 1500-1600 | 500         |
| 15455 | 1500-2100 | 250 (11980) |
| 17570 | 1200-1300 | 500         |

#### Novosibirsk / RUS

|       |           |             |
|-------|-----------|-------------|
| 5925  | 1500-1800 | 500         |
| 5940  | 1600-2100 | 200         |
| 6070  | 1400-1700 | 200         |
| 9640  | 1200-1500 | 200 Mon-Sat |
| 9640  | 1300-1500 | 200 Sun     |
| 11750 | 1000-1200 | 500         |
| 13590 | 1200-1400 | 200         |
| 15405 | 1200-1300 | 500         |

#### Irkutsk / RUS

|       |           |     |
|-------|-----------|-----|
| 5905  | 1200-1300 | 100 |
| 7355  | 1000-1400 | 100 |
| 9405  | 1600-1800 | 250 |
| 9490  | 1200-1300 | 100 |
| 9765  | 1000-1100 | 100 |
| 9800  | 1400-1800 | 100 |
| 11670 | 1200-1400 | 500 |
| 21790 | 0500-0900 | 250 |

#### Chita / RUS

|       |           |            |
|-------|-----------|------------|
| 9745  | 1200-1900 | 500        |
| 12055 | 1200-1300 | 500        |
| 12055 | 1400-1500 | 500 (6205) |

#### Vladivostok / RUS

|       |           |     |
|-------|-----------|-----|
| 7165  | 1100-1500 | 500 |
| 7315  | 1200-1400 | 250 |
| 15555 | 0100-0500 | 500 |
| 15595 | 0100-0500 | 500 |

#### Khabarovsk / RUS

|       |           |                    |
|-------|-----------|--------------------|
| 5945  | 1000-1300 | 100                |
| 12000 | 1000-1300 | 100 Mon-Sat (9470) |
| 12000 | 1000-1200 | 100 Sun (9470)     |

#### Komsomolsk-na-Amure / RUS

|       |           |     |
|-------|-----------|-----|
| 7300  | 1000-1400 | 250 |
| 15455 | 0100-0500 | 250 |
| 17635 | 0500-0900 | 250 |

Petropavlovsk-Kamchatskiy / RUS  
15425 0100-0500 250

Gavar / ARM  
7250 0100-0300 500  
11510 1600-1900 500

Grigoriopol / MDA  
5950 1700-1900 500  
7125 2300-0500 500  
7370 1400-1900 500  
9665 0000-0500 500 (7180)  
11635 1400-1600 500

Orzu / TJK  
9945 0100-0300 500  
11500 1200-1500 500  
11510 2300-0200 500  
17495 0700-0900 500

Yangiyul / TJK  
4965 1200-1400 100  
4965 1500-1600 100  
4975 1200-1400 100  
4975 1500-1600 100  
9360 1400-1900 200  
11755 1300-1530 100  
12115 1600-1700 100

Xian / CHN  
9660 1500-1600 100

S.Maria di Galeria / CVA  
9860 0100-0500 250

Juelich / D  
5985 1900-2100 100  
9825 1900-2100 100  
15430 1400-1500 100

Wertachtal / D  
5945 0100-0300 125  
6145 2200-2300 125  
7155 2000-2100 100

(...) 03/09/2006 - 28/10/2006 (Nikolay Rudnev, Stroilel, Belgorodskaya oblast, Rus-DX May 28 via DXLD)

\*\* RUSSIA. Yakutiya - Sakha.

Radiostation. QTH - Tulagino.

kHz / kW / radiostation  
171 / 150 / Radio Rossii & Local programme  
549 / 50 / Mayak  
4825 / 5 / Radio Rossii & Local programme  
4940 / 5 / Radio Yunost & Local programme (plan)  
7140 / 5 / Radio Rossii & Local programme  
7200 / 250 / Radio Rossii & Local programme  
7345 / 100 / Radio Rossii & Local programme  
(Viktor Ruykovskiy , Ekaterinburg / "open\_dx" /  
<http://www.tctr.ru/contact.htm> via Rus-DX May 28 via DXLD)

\*\* SLOVAKIA. EL CONSEJO RADIOF"NICo HA APROBADO EL NUEVO REGLAMENTO DE ORGANIZACI"n DE LA RADIO ESLOVACA Sro --- RSI

El Consejo radiofÚnico aprobÛ ayer el nuevo reglamento de organizaciÛn de la Radio eslovaca (SRo). La nueva directora general, Miloslava Zemkov., acompaÛada del director de programaciÛn, Luboö Machaj, la presentÛ ayer en la reuniÛn del Consejo. Seg'n la presentaciÛn realizada por Zemkov. el nuevo reglamento de organizaciÛn eliminarÌa la duplicidad y reducirÌa el n'mero de trabajadores con cargos directivos de 107 a 64. TambiÌn se reducir. el n'mero de departamentos, de 86 a 64 y se est. preparando la transformaciÛn de Radio Eslovaquia Internacional (RSI). En el plazo de dos aÙos se preve el despido de 180 trabajadores y durante los tres aÙos siguientes se planea ahorrar mediante la modernizaciÛn de las tecnologÌas.

Zemkov. quiere ahorrar tambiÌn en sueldos, pero a la vez insiste en que aquellos de los que m.s se espera estÈn mejor pagados. Estas medidas aportarÌan transparencia a los flujos de dinero de SRo y en dos aÙos se podrÌa conseguir el equilibrio presupuestario.

Zemkov. ya ha negociado estos cambios con los sindicatos quienes, seg'n declaraciones de la directora general, est.n de acuerdo con la nueva organizaciÛn. Seg'n ella la organizaciÛn existente en la actualidad es limitativa y contiene una carga administrativa muy fuerte, la comparÛ incluso a un dinosaurio. Su nuevo modelo, aprobado por el Consejo tras varias horas de reuniÛn, es flexible e inteligente, como un delfÌn.

Se preve que este reglamento de organizaciÛn se ponga en pr.ctica a partir del 1 de agosto. Como tambiÌn anuncio Zemkov. la fecha tope para la transformaciÛn de RSI serÌa el 1 de julio, los reglamentos internos de SRo deberÌan estar modificados a fecha de 1 de agosto y

esa es tambi n la fecha l mite establecida para la transformaci n del sistema econ mico de SRo. El proyecto principal, la nueva estructura de la programaci n, deber  estar elaborado antes de que finalice el a o y entrar a en vigor a principios del a o 2007.

La direcci n de SRo quiere que todos los trabajadores de programaci n participen en su elaboraci n de este proyecto. En relaci n a la marcha de las ondas cortas programada para el 30 de junio Zemkov  promet  que los cambios tendr n lugar de tal manera que no interfieran en la emisi n de la radio. Precisamente han sido la marcha de las ondas cortas, iniciada por la anterior direcci n de SRo, y los cambios que esta conlleva en RSI los que han provocado un mayor debate. En  l han participado tambi n los diputados Du an Jarjabek (SMER-SD) y  ubica Mu kov. ( S-HZDS) [garbles I can't figure out --- gh], que estuvieron presentes en la reuni n p blica que tuvo lugar hoy, as  como Du an »aplovi  (Smer-SD).

Intervino tambi n el redactor-jefe de RSI Ladislav Kubi . Todos se pronunciaron a favor de la paralizaci n del proceso de transformaci n de RSI, encargada de la emisi n para el extranjero. El cambio preparado est  basado en apagar las ondas cortas, con lo que RSI pasar a a R dio Inet, la radio por internet que tiene SRo. RSI, como parte de Inet, emitir a s olo v a sat lite y a trav s de internet. Tambi n cambiar a el n mero de redactores internos y pasar an a utilizarse mucho m s los servicios de externistas.

El actual redactor-jefe de RSI, L. Kubi , advirti  que si en la actualidad son cuatro los redactores que trabajan en cada una de las secciones de RSI, tras el cambio ser n s olo dos. Eso, seg n Kubi , no es suficiente para asegurar un volumen igual de emisiones. Algunos miembros del Consejo radiof nico han apoyado las opiniones de los diputados del parlamento eslovaco y han propuesto que se paralice la transformaci n de RSI hasta que haya un nuevo gobierno, que decidir  si financia y de qu  modo las emisiones para el extranjero. Subrayaron el hecho de que el gobierno se compromet  el 10 de mayo a preparar, a trav s del ministerio de cultura y el ministerio de asuntos exteriores, una plan de financiaci n de SRo, incluida RSI, antes de finales de agosto de este a o. Su propuesta no tuvo  xito.

La emisi n de Sro para el extranjero la encarga por ley el estado, que lo financia. Para este a o los diputados del parlamento eslovaco no aprobaron las ayudas destinadas a la financiaci n de RSI. El gobierno aprob  con posterioridad a finales de a o una ayuda de 10 millones para la emisi n al extranjero, pero  sta no cubre la totalidad de los costes de esta emisi n.

SRo empez  a emitir para el extranjero en onda corta en enero de 1993. Al principio la emisi n iba destinada a los eslovacos residentes en el

extranjero, m·s tarde empezó a emitir sobre Eslovaquia en otros idiomas. El estado encargaba y financiaba esta emisión. RSI emite en seis idiomas: eslovaco, inglés, alemán, francés, ruso y español (via José Miguel Romero2, dxldyg via DXLD)

[Later:] Radio Eslovaquia Internacional dejará la Onda Corta el próximo 30 de Junio, como ya anunció el pasado viernes la redactora jefa de la sección española y cómo hoy domingo en el programa de Cita con los oyentes ha vuelto a repetir, la situación parece irreversible tras el anuncio del nuevo consejo; sólo emitirán por internet y por satélite. Dos sistemas de radiodifusión poco o nada implantados para la escucha de la radio (José Miguel Romero, Spain, May 28, dxldyg via DX LISTENING DIGEST)

\*\* SOUTH AFRICA. Channel Africa at 0500, May 27, on 9685, man with news in English, then program on obesity in Africa, with diet advice. Excellent signal, best in long while from Channel Africa, though some QRM from 9680 RTI relay, and quality deteriorated over the hour (Eric Bryan, WA, DX LISTENING DIGEST) The latter being WYFR; yes, I often listen to this outlanding (gh, DXLD)

\*\* SUDAN. 7200, R. Omdurman, 0322-0342, May 24, Arabic, OM and YL with talk between various Arabic music bits; several mentions of "Sudan". Fair (Scott R. Barbour, Jr., Intervale, NH-USA, R75, 200' Beverages, MLB-1, DTS-4, dxldyg via DX LISTENING DIGEST)

\*\* TAIWAN [non]. RE: DXLD - Taiwan vs. China 15285 -- Hi Glenn,  
Regarding the on-going discussions about Taiwan-China on 15285:

I believe your observations and comments about 15285 being CHINA were to the point and very accurate. From here in China (PRC) it is easy to find more parallel frequencies, which I think helps a lot with the identify of these stations. CHINA/CNR-1 was heard on all the frequencies with dominating signals. Have listed what had QRM or what was in the clear. Impossible to say what station(s) caused the QRM, possibly it was Taiwan (RTI) on some of the frequencies, but CNR-1 was just too strong to tell what was beneath them.

May 25, from 1113-1150, Chinese programming, talking a lot about Shanghai, heard a type of theme music that I have heard before on CNR stations, when they seem to give an ID.

5030 (clear) // 6030 (QRM) // 7230 (clear) // 7345 (clear) // 9680 (CNR had echo + QRM) // 9780 (QRM) // 11665 (QRM) // 11680 (QRM) // 11965 (QRM) // 15285 (QRM + jamming)

So based upon the programming I heard and the fact that 5030 was clearly parallel to all of them and is certainly CNR-1, it seems

fairly certain that all these frequencies were from China (Ron Howard, Shanghai, China, Eton E5, May 27, dxldyg via DX LISTENING DIGEST) see also CHINA

\*\* TIMOR LESTE. 4W, TIMOR-LESTE. Michael, PA5M, is now active as 4W6AAB until June 2nd. Activity will be limited to his spare time. QSL via PA7FM. For more details and an online log, visit the following Web site at: <http://www.4w.pa7fm.nl> LAST MINUTE UPDATE: QSL Manager Dennis, PA7FM, informs OPDX that Michael, 4W6AAB, had to go QRT May 27th. Michael has been evacuated from Timor Leste due to recent safety problems after just 5 days at work there (WFP - UN World Food Program). There might be a return in the future.... time will tell. 4W6AAB made some 400 QSOs. QSLs will be printed soon.  
(KB8NW/OPDX/BARF80 May 29 via Dave Raycroft, ODXA via DXLD)

\*\* U K [and non]. World Cup with the BBC --- PRESS RELEASE  
HAVE YOUR SAY ON THE WORLD CUP WITH THE BBC SEE THE MATCH ñ THEN CHAT

The referee has booked your favourite player, your team has lost a crucial match and a star player has shaved off his famous locks. Let off steam with World Cup Have Your Say, the BBC radio and online forum giving football fans across the world an opportunity to have a global rant on the FIFA World Cup everyday from Friday, 9 June to Sunday, 9 July at 0800 to 0830 GMT. [MUCH MORE for those who care about stupid ballgames] . . .

[http://www.bbc.co.uk/pressoffice/pressreleases/stories/2006/05\\_may/26/worldcup.shtml](http://www.bbc.co.uk/pressoffice/pressreleases/stories/2006/05_may/26/worldcup.shtml)

(via Jaisakthivel, Chennai, dxldyg via DXLD) See also CHINA

\*\* U S A. Clarifying the bad press about VOA not having a correspondent in Baghdad:

<http://savevoaenglish.blogspot.com/2006/05/voa-presence-in-baghdad.html>  
(via gh, DXLD)

\*\* U S A. DOWNRIGHT STUPID...

That's a quote from the introductory sentence of syndicated columnist Georgie Anne Geyer's recent fine opinion piece on the proposed evisceration of the Voice of America. It's featured in a special section on the public diplomacy.org Website

<http://www.publicdiplomacy.org/60.htm> consisting of a compilation of tough commentaries written by experts in the journalism and public diplomacy fields about the latest travesty of the BBG.

These articles bemoaning VOA's fate are from all sides of the spectrum. In going through these articles published from February through April 2006, you bear witness to what future generations will most certainly call a truly foul and shameful deed: the destruction of

one of America's greatest communications tools, the Voice of America.

Forget all the truculent management talk about employees clinging to a horse-and-buggy vision and longing for a return to their clackety-clack typewriters. These simplistic shibboleths are meant to disguise the real issue -- effectiveness. Whether a technology is new or not does not matter. What counts is how effective it is at delivering the message. Shortwave broadcasts are still the best means of delivery to populations whose governments want to prevent that message from reaching their people. Totally throwing out shortwave makes no sense unless you want to cede control of your broadcasts to the host country which is exactly what the BBG has done in many cases.

And new technology has never scared us. Throw anything at any VOA employee over the years -- new technology, new paradigms, new equipment -- and we adjust. The problem now is that the BBG does not want the employees to adjust. There are very few skills the current employees could not master given the time and training. But there is no plan to transition employees into new skill sets. The plan is to throw people out into the street.

It's not the maligned employees at the Voice of America who are the inflexible ones in this building. It's the BBG. The sad fact of the matter is that the BBG apparently has NO plan about how to reach the hearts of minds of people in the world. At the very least they have failed to communicate any strategy to us. And winning hearts and minds is what the VOA has done best from the very beginning. It continued, and superbly, may we add, during the Cold War. And when we should have been in the front lines in fighting the war on terror, the BBG stopped that one cold preferring to go with pop music as its main weapon in the war of ideas.

To the very end, the employees at VOA will fight for right against might, all the while realizing that the gigantic R.I.P. gravestone constructed by the BBG is looming in the distance. However, we do not plan to go quietly into that bad night. And those who have been sitting on the sidelines waiting for something to happen need to get involved. Nothing has changed in regard to these cuts. The Agency received a little over fifty buyout applications, and you can bet not all of those will be approved, and it is far short of the approximately one hundred fifty positions the BBG wants to cut. We need everyone to get involved and join the fight.

Hopefully, the articles collected in "The Debate on VOA's Future" on the [www.publicdiplomacy.org](http://www.publicdiplomacy.org) Website will be studied by historians of the future, some of whom will assuredly judge the colossal collective mistakes of the BBG as catastrophic.

A special "Thank you" to the Editors at <http://www.publicdiplomacy.org> for focusing attention on the VOA debate (News & Views, AFGE Local 1812, May 2006, via DXLD)

\*\* U S A. IGNIS FATUUS --- In June of 2005, the Broadcasting Board of Governors asked the consulting firm of Booz Allen Hamilton for a "head to toe" review of its operations, specifically concentrating on the interrelationship of the IBB with the VOA. The contract called for delivery of a report in January to the BBG. It's now more than four months later, and we are told it does not exist.

Informed sources tell us that the report was delivered on time (January 6, 2006) but was rejected by the BBG, which was not satisfied with many of the conclusions because they were highly critical of the Agency's management practices, not employee productivity. Another draft was delivered in February, but it too was sent back for "revision".

AFGE Local 1812 filed a Freedom of Information Act request on March 16, 2006 seeking a copy of the report. In a letter dated April 17, 2006 to AFGE 1812 President Tim Shamble, Martha Diaz-Ortiz, FOIA and Privacy Act Officer of the BBG, informed the Union that "the document can not be provided as it does not currently exist". This will-o'-the-wisp cost taxpayers (that's you and me) \$406,493.92.

There may be reason for the BBG to keep this report hidden. Well-informed sources tell us the report calls for the elimination of the IBB as ineffective and a restructuring of the BBG because of poor management and questionable financial decisions.

We don't think it is unreasonable to request a copy of the report. After all, it involved hundreds of employee interviews, thousands of hours examining the BBG, and hundreds of thousands of taxpayer dollars. But... if the BBG has been honest and forthcoming in telling us the report does not exist, how then was this money spent? Inquiring taxpayers want to know! The contract was signed on June 10, 2005. The contract ended January 6, 2006. We would imagine that any "revisions" would not be supplied without additional costs (News & Views, AFGE Local 1812, May 2006, via DXLD)

\*\* U S A. According to yesterdays' Allan Weiner Worldwide, the Shortwave Overnight (Free Speech Rock and Roll) wasn't on the air last Sun., May 21 because no one was available to host it. The show is scheduled to be on this coming Sun. from 0500 to 0800 UT (1-4 am Eastern) on 7415 with Allan and Jennifer as hosts.

Allan also confirmed that the Space Transmission Special is slated for next Friday, June 2nd, as part of Allan Weiner Worldwide at 8 PM

eastern time (0000-0100 UT Saturday) on 7415. During the show "Allan will be asking callers to call in with their outer space messages which we will transmit directly thru the Space Transmissions laser photon cannon into space at the same time over WBCQ 7415, all free of charge." Additional details can be found on wbcq.com.

Finally, in his last night's broadcast Allan announced a new WBCQ contest. The question is "Who can make Glenn Hauser laugh?" No prizes were promised, though (Sergei Sosedkin, 5/27, dxldyg via DX LISTENING DIGEST) More on this at TESTIMONIALS; SWON was on from 0500 5/28 (gh)

\*\* U S A. At 0430 EDT, WZN-55 at Mt Washington NY is blasting on 162.450 / 300 watts at about 290 miles from here (\*NEW\*)! Forecast for Wellsville, Finger Lakes, North East PA; dense fog advisory until 8 AM, also describing all conditions favourable for Tropo!! Clear skies, calm air, increasing humidity.... Fun stuff! 73, Charles Gauthier, St-Lambert, QC, May 28, WTFDA via DXLD)

Hmmm, guess NY is correct rather than NH, judging from the area covered (gh, DXLD)

\*\* U S A. I suspect WXVA in Rogers City [MI] has switched to a relay of WATZ 99.3 Alpena, as a country station saying 99.3 and 96.7 WATZ is fading in and out on 96.7 here at Burnt River ON. 100000 watts has it relaying Cincinnati Classical Public Radio, which seems very odd (Saul Chernos, ON, May 27, WTFDA via DXLD)

WVXA. At one time it \*did\* relay WVXU/Cincinnati Public Radio (at least according to info I had). My understanding is WVXU ran into money trouble - I know they sold a bunch of stations including this one in the last few months. ñ (Doug Smith, W9WI, Pleasant View (Nashville), TN EM66 <http://www.w9wi.com> ibid.)

It's a bit more complicated than that. WVXU was the flagship of the "X-Star Radio Network," a public radio network based at Xavier University in Cincinnati. In addition to a chain of stations in southwest Ohio and southeast Indiana, they had several signals in northern Michigan, including WVXA, WVXM 97.7 Manistee and WVXH 92.1 Harrison. (I think the head of the network vacationed up there, and that was the connection.)

Xavier put the stations up for sale a year or so ago, and they were purchased en masse by Cincinnati Public Radio/WGUC 90.9. WGUC wanted WVXU and the OH/IN signals to create a two-format network in the region, with classical on WGUC and news-talk on WVXU and its relays.

WGUC didn't want to keep the Michigan signals, and since those were commercial licenses to begin with, they were sold off to commercial

owners. The simulcast of WGUC on WVXA, if it ever really existed, was only temporary pending the sale. (I think that WVXA was in fact still // WVXU 91.7, with news and talk.) More info here:

<http://www.wvxu.org/pressroom/newsview.asp?ID=46>

I'm sorry to see the old X-Star network go. It was a quirky operation, run by real radio people, with some unusual features like nightly old-time radio shows and some wonderfully odd weekend shows, too. Under WGUC's management, it's a far safer and less exciting - albeit entirely professional - NPR news/talk station. s (Scott Fybush, *ibid.*)

The WXVU web site actually lists WXVA, another translator in MI, and other stuff. I like the vacation-spot connection - I'm sure that makes it a good use of the frequency, as good as relaying an Idaho-based gospel station in New York State. Anyhow, something may be afoot there, particularly 96.7. It's not in good enough for a reliable TOH ID (Saul Chernos, *ibid.*)

\*\* U S A. La VOZ DE MIAMI DE ANIVERSARIO. WQBA-AM nació hace 40 años, un 31 de mayo del 1966, por lo que se considera la emisora histórica de Miami. Ha tenido varios nombres incluyendo Radio Continental, Radio Cuba, La Cubanísima y la Voz de Miami. Es la voz oficial en español de los Florida Marlins y de los Miami Heat y además transmite innumerables partidos de fútbol a través de su programación nacional. En sus 40 años ha reportado primero y mejor momentos históricos vividos junto a la comunidad a la cual sirve...

<http://www.univision.com/content/content.jhtml?cid=860481>

(via Dino Bloise / EEUU, DXLD)

\*\* U S A. 1610 kHz, WPVQ, Ft. Lauderdale, 54444, English. Information on City of Ft. Lauderdale, public information, parking, special information, URL announcement: <http://www.ftlauderdale.gov> restaurants, Ft. Lauderdale Police Department announcement, 0044 UT 3/4/2006 SK

{it's <http://www.fortlauderdale.gov> ! and these callsigns are suspect, surely followed by 3 or four digits, tho possibly announced in such an abbr'd manner}

1650, WPVQ, City of Adventure, United States, 43443, English. 1950 LT information on Community Recreational Centre, URL announcement: <http://www.cityofadventure.com> announcement of afterschool.com, email on traffic in the city, announcement for the Americanlibrary.com and local traffic, 0050 UT 3/4/2006 SK

{it's <http://www.cityofaventura.com> -- between MIA and FTL}

1670, WQOI, Ft. Lauderdale, 44444, English, 1955 LT Ft. Lauderdale

Hollywood International Airport Information Radio: parking information  
0055 UT 3/4/2006 SK. 73,

Hello, saludos, Some logs from my recent trip to Caribbean region.  
Does anyone know how to find contact details of low-powered Florida MW  
stations? (Sergio [sic] Kolesov, Kiev, Winradio 313e/180 / lw on 9-f1.  
building [home rig only?], location unknown, visiting ``Caribbean'',  
actually at local range? playdx yg May 23 via DXLD)

Florida Low Power Radio Stations (FLPRS hereafter in this document) is  
a by-frequency compilation of Florida mediumwave (also known as AM or  
MW), shortwave broadcast feeder, broadcast band FM (largely comprised  
of what most consider pirate radio), and VHF band Travelers'  
Information Stations, along with other micro-broadcasters or pirate  
radio within Florida and select cross-border entries. Frequencies are  
in kiloHertz, unless otherwise stated. FLPRS is posted at:  
<http://home.earthlink.net/~tocobagadx/flortis.html> and  
<http://www.geocities.com/geigertree/flortis.html>  
(intro to the above website, via DXLD) Speaking of whom,

\*\* U S A. Vacation logs - May 2006 --- A few randomoids (all made on  
the rental Jeep Liberty SUV radio) during a short vacation to Georgia,  
Tennessee and North Carolina between 20-24 May, 2006. Non-radio crap  
to follow in a day or two, provided I actually get over the mutant  
death grip virus that is ravaging me.

530 kHz, FLORIDA, Columbia County Tourist Development WNMY250, Lake  
City (MIS); despite recent contact from the operator of this station,  
definitely inactive on 20 and 24 May passes through Lake City.

530 kHz, NORTH CAROLINA, Great Smoky Mountains National Park, Deep  
Creek (TIS); brown and white sign for this at the campground entrance,  
but unfortunately it is inactive. I located the stick, attached to the  
side of one of the stone bathroom structures, in the picnic area.  
Connections were very worn and lichen-encrusted; thus I suspect this  
fell silent long ago. Previously unaware of this TIS within the Park.

830 kHz, GEORGIA, William B Hartsfield Atlanta Int'l. Airport (TIS);  
huge signal with the usual parking and what-not-to-carry-though-  
security looped info, mostly male voice, 20 May, 1:30 p.m. ET. For  
reasons unknown, this thing dropped off of the FCC's Wireless Telecom  
Bureau database, at least as of my last check just over a week ago.

1610, FLORIDA, Hamilton County Emergency Management WPJY891, Jasper  
(TIS); silent, presume permanently dead.

1610, GEORGIA, Perry Area Convention & Visitors Bureau WPKW668, Perry  
(MIS); big signal on 24 May, 9:05 a.m. ET. Suspect this could get out

well beyond under decent conditions. Long, male loop, "Thank you for visiting Perry... we hope you enjoy our Southern hospitality..." References to the Museum of Aviation (in Warner Robins -- about 10 miles NE -- where I first logged this in their parking lot), the Georgia Sports Hall Of Fame, two phone numbers and two URL's. Female time/date stamp between cycles.

1610, NORTH CAROLINA, Great Smoky Mountains National Park, Oconaluftee Visitor Center (TIS); brown and white sign remains, but this one is still inactive.

1610, TENNESSEE, Cherokee National Forest, KCP286, Parksville (TIS); blue and white 'tune to' sign noted on eastbound US-64, just past Ocoee Dam #1. Big signal that gets out for several miles with redneck looped man referencing river rafting, the Ocoee Whitewater Center, phone numbers, etc. with a very bad 60-cycle hum (from the recording source, not the transmitter), separated by a much louder and hum-free "KCP286 Cherokee National Forest" via a different male voice. Logged at 9:50+ a.m. ET, 21 May.

1610, TENNESSEE, Great Smoky Mountains National Park, Sugarlands Visitor Center (TIS); yet another TIS that remains silent. Suspect one company was contracted for all of the Park TIS's, and lack of funds resulted in these very aged transmitters falling into permanent disrepair.

1620, GEORGIA, no trace of the reported Macon MIS, at least as observed from the I-475 Macon bypass, west of the city-proper.

1640, FLORIDA, State of Florida, Hamilton County (TIS); big, blue 'tune-to' sign welcoming southbound I-75 visitors to Florida, just across the state line and before the Welcome Center. However, inactive. Nothing on 1610, either.

1640, FLORIDA, Florida Turnpike, Sumter County (TIS); continues active with male and female construction loop, time stamp. Heard briefly around the I-75 Lake Panasoffkee bridge vicinity, as always.

87.9, PARTS UNKNOWN, presumably iPOD and XM car audio in-dash micro transmitters. Tuned the SUV radio to 87.9 to see if any trace of the Part 15-ish "Spirit of the Suwannee Music Park" campground station at Live Oak, Florida might be active and making it to I-75. Though no trace of that, lots of brief audio bursts for 20+ miles while driving southbound and locked on 87.9, everything from Classic Rock to oldies to several bursts of Howard Stern audio. The best brief audio burst by far was (presumably via the Stern show), "Here, pick your favorite lemon to f\*ck." Clearly, not terrestrial radio.

88.7, NORTH CAROLINA, WNCW, Isothermal Community College, Spindale; 22 May, 1:30 p.m. ET. Noted in the parking lot of Deep Creek Campground (near Bryson City, NC) with songs by Bluegrass Underground, The Chieftains, etc., ID. Fair.

89.9 MHz, GEORGIA (PIRATE?), "89.9 Brisas del ???", Tifton; on the I-75 return home pass, 24 May: Spanish audio popped up around Exit 75, a few miles north of Tifton. Signal peaked to good level at Tifton. Mention of "Chiapas" and Mexican instrumentals, one female canned "89 punto 9 Brisas del ---" at 1:30 p.m. ET, just before the signal was lost a couple of miles south of Tifton. No LPFM listing on <http://www.fcc.gov/lpfm> assuming they didn't miss entering something on the database. If not, then this must be a Tifton-area pirate. Anyone else able to confirm?

89.9 MHz, unidentifieds; 11:30+ a.m. ET 20 May. Noted on northbound I-75, near Tifton, Georgia. Reggae, ads for small shops (no location culled) one "929" phone exchange mentioned, then lost. The reader of the commercials was the same person, with a heavy Caribbean accent. But, shortly after this dropped out, another station faded up with Spanish vocals, Spanish male announcer. Then, for a few seconds, a definite Kreyol station appeared and lost to WTSU, Troy, Alabama, which dominated from this point onward. Possible E-skip on the Caribe and Kreyol, but as for the Spanish, definitely a local and possibly a pirate (see above)!

94.1 MHz, unidentified; noted a Spanish announcer, possible commercial, lots of Guatemalan marimba music briefly overtaking 94.1 Star, Atlanta around 12:10 p.m., 20 May on I-75, south of Unadilla, Georgia. E-skip? Pirate? Untraced on the return home pass.

(Terry L. Krueger, Clearwater, Florida, USA, 27.55.83 N, 82.46.08 W, May 28, DX LISTENING DIGEST)

\*\* U S A. Pirate on 87.9 with folk music, definitely Es; other FLs in (Jeff Kadet, Macomb, IL, 1652 UT 28 May, WTFDA via DXLD)

\*\* U S A. FUTURE UNCERTAIN FOR AIR AMERICA'S ATLANTA AFFILIATE  
New owner of liberal AM talk-radio station will change programming  
<http://atlanta.creativeleloafing.com/gyrobase/Content?oid=oid%3A72926>

By Alyssa Abkowitz Published 05.10.2006  
<http://atlanta.creativeleloafing.com/gyrobase/Content?oid=72926>

A month from now, Atlanta might not have a liberal AM talk-radio station.

The company that owns Atlanta's WMLB-AM (1160), an apolitical arts and

entertainment station, is scheduled to close May 18 on a \$12 million deal to buy WWAA-AM (1690), the local affiliate of the progressive talk-radio network Air America Radio. WWAA-AM will continue to provide Air America programming through June 11, when Air America's contract with 1690 expires.

But after that, things will change.

J.W. Broadcasting, the owner of 1160 and soon-to-be owner of 1690, will transfer 1160's programming -- a mix of opera, R&B, jazz and arts criticism -- to 1690, according to WMLB-AM (1160) program manager Jeff Davis. Unlike 1160, 1690 does not have to broadcast at a weaker signal throughout the night.

The change leaves the Air America affiliate's future up in the air, though one possibility would be to shift Air America programming over to 1160.

"There's a very compelling argument for keeping Air America," Davis says. "But we're not sure what we'll do with it yet."

That's disheartening to execs at Air America, the only outlet for liberal talk radio in Atlanta. Much of the AM market is saturated with conservative talk-show hosts such as Neal Boortz on WSB-AM (750) and Laura Ingraham on WGKA-AM (920), whose billboards scream, "Liberals Hate It!"

Air America's programming, on the other hand, leans heavily to the left with hosts such as Al Franken and Randi Rhodes. It also includes "Air Loaf," a show hosted by CL Editor Ken Edelstein that highlights local news and cultural issues. Edelstein says Air America helps balance an AM market that otherwise would range from far right to farther right.

"The radio market needs civil and civic discourse that welcomes all viewpoints," he says. "[Air America] has civically engaged people. It's proven its potential."

Jon Sinton, who is president of the nationwide Air America Radio network and who happens to live in Atlanta, says the Atlanta affiliate has a small but loyal fan base.

"People listen to [Air America] for hours and hours, not just a few minutes like other stations," Sinton says. "There's a lot of public support for it."

Sinton says there are plans to launch a grassroots campaign in the next week to urge WMLB-AM (1160) to retain WWAA-AM (1690)'s Air

America programming. Another option would be to shop Air America affiliation around to other local radio stations.

"I really hope there's some way to continue Air America in Atlanta," Sinton says.

GET INVOLVED: For more info on the campaign to save Air America programming in Atlanta, visit <http://www.airamericaradio.com>

Editor's note: To avoid a potential conflict of interest, CL Editor Ken Edelstein was not involved in the writing or editing of this story. Due to an editing error, the print edition of this story incorrectly described the operating hours of WMLB-AM (1160). (via Brock Whaley, DXLD)

\*\* U S A. 93.5 NPR, fairly loud with All Things Considered. KALP 92.7 Alpine TX also in (Doug Smith, TN, 2144 UT May 28, WTFDA via DXLD)

I'm wondering about the mysterious KRTS Marfa, Texas, the public radio station that had a big bang of publicity a few months back proclaiming its launch in that very empty part of the Lone Star State. Trouble was, it didn't actually have a CP (or even assigned calls), and according to the FCC database it still doesn't.

The website at <http://marfapublicradio.com> is up, but not very informative. Surely they didn't just build the thing and sign it on without ever telling the FCC - or...did they? s (Scott Fybush, May 28, WTFDA via DXLD) {it is <http://marfapublicradio.org> ! --gh}

I was wondering last week, 6-076 and asked Scott about it, and his reply already appeared here in DXLD 6-077. I just squinted thru the fine print in latest FM Atlas, and found no likely suspects in NM and TX translators on 93.5 (Glenn Hauser, DX LISTENING DIGEST)

And yet --- Googling for "Marfa Public Radio" turned up at least two blog entries that make it sound as though people are hearing it on 93.5 -

<http://www.felixsalmon.com/000473.html>  
<http://www.cutoutwitch.com/?p=274>

They're also bringing in interns for the summer. So something's happening there - either the FCC database is way out of date (very unlikely), or they're just running a low-power unlicensed signal, or perhaps they're running a not-so-low-power unlicensed signal. Stranger things have been known to happen... s (Scott Fybush, May 28, WTFDA via DXLD)

\*\* U S A. KRCN-1060 Longmont CO --- Last night between 10:52 and 11:00 PM PDT I heard a station running Big Band music on 1060. The ToH ID had 3 stations. This morning I had time to listen to the recording and found it was The Colorado Network, KRCN Longmont. New one here!  
(Martin Foltz, Mission Viejo CA, IRCA via DXLD)

KRCN is the flagship station for the Radio Colorado Network which includes 610 in Vail, 1450 in Buena Vista, 1580 in Colorado Springs, and 102.3 FM in Gunnison. They have a full page ad in the metro Denver Dex Directory that says they are the Voice of NASCAR and they carry ABC news, Paul Harvey, and All Comedy Radio. The slogan is "All Talk All The Time".

KRCN became a split site operation last year. Activation of the new daytime site coincided with an increase in day power from 10 to 30 kW. But the night site stayed the same at 111 watts I believe. Good catch Martin! There are some photos of the new day site on my N0NNK web site (Patrick Griffith, Westminster, CO <http://community.webtv.net/N0NNK/> and <http://community.webtv.net/AM-DXer/> May 27, IRCA via DXLD)

These guys are a trivial sunset skip catch here and once in a great while leave day power on late. Is their 30 KW ND day CP on yet? When this happens they'll become more common further east. 73 KAZ (Neil Kazaross, Barrington IL, where I can phase KYW into neverneverland, ibid.)

\*\* U S A. (from KTRB-860 Modesto, CA verification) "...as you know, KTRB 860 is moving to San Francisco and will be replaced in Modesto by KPMP 840. We expect KPMP 840 to sign on the air in the next 90 days (verie dated 4/21/06-ye ed). At that time, KTRB 860 Modesto will go off the air. The new KTRB 860 San Francisco will have 2 transmitter sites, one for daytime operation and one for nighttime operation. When construction and testing are completed at those new transmitter sites, KTRB 860 San Francisco will go on the air... "KPMP will be a 5,000 watt station" (Richard E. Wood, Keaau, BIHI, IRCA Soft DX Monitor May 27 via DXLD)

\*\* U S A. ON WABC 'REWOUND,' TOP 40 THAT RINGS A BELL  
By DAVID HINCKLEY DAILY NEWS STAFF WRITER

The last thing most radio stations want to do is remind listeners of a past format that no longer exists.

Fortunately, WABC (770 AM) sees its famed top-40 past as something worth remembering. So it serves up those memories weekly with Mark Simone's Saturday night oldies show and in an even stronger dose next Monday with its eighth annual "Rewound."

"Rewound" runs 6 a.m.-6 p.m., [1000-2200 UT] with hour-long tapes of actual '60s, '70s and '80s WABC broadcasts by classic jocks like Dan Ingram and Harry Harrison. Finding these tapes and mastering them for airplay, which often includes splicing in clean copies of the music, is a year-long job tackled by WABC production director Johnny Donovan, who was a WABC jock in those olden days.

Donovan and engineer Frank D'Elia, also a veteran of the top-40 days, work with radio historians Rob Frankel and Peter Kanze on putting it all together. "You have no idea how much time it takes," says Donovan. "But it's worth it, just for the history. Everything about it - especially, to me, the news and the ads - is fascinating."

One segment this year has Bruce Morrow on Election Night 1968. Another segment has a WABC editorial calling for the relaxation of abortion bans - six years before Roe V. Wade. Newsbreaks cover subjects like the Vietnam War. "For people under 40, this is a great way to learn what those times sounded like," says Donovan. "It also gives an idea how much fun top-40 radio used to be."

The biggest challenge with "Rewound," of course, is finding old tapes. "You always think you're running out, especially with the earlier years," says Donovan. "But then someone will call and say, 'Listen, I have this tape in the attic....' I just wish that when I got to the station I'd put a couple of tapes in and let them run all day. But who was thinking about that then? Who knew?"

Top item on his want list: a usable Scott Muni tape.

"Rewound" also works with Allan Sniffen, who runs the New York Radio Message Board and has compiled an exhaustive WABC historical Web site. The message board hosts a running "Rewound" discussion and after the show, Simone will host one on-air, 6-8 p.m.

Here's this year's scheduled lineup:

6 a.m.: Ingram/Morrow, 7/6/73  
7 a.m.: Bob Lewis, 1-2/30/62  
8 a.m.: Harrison, 1-2/31/75  
9 a.m.: Ingram, 7/3/74 (Part 1)  
10 a.m.: Ron Lundy, 7/29/70  
11 a.m.: Chuck Leonard, 1-2/27/68  
    Noon: Ingram, 7/3/74, (Part 2)  
1 p.m.: Morrow, 1968  
2 p.m.: Charlie Greer, top 100, 1967  
3 p.m.: Lundy, 6/23/81  
4 p.m.: Morrow, 1965  
5 p.m.: Ingram, 3/22/66

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Those outside the NY area should note that WABC programs are available via the Internet (Pete Kemp, FL?, May 25, NRC-AM via DXLD)

\*\* U S A. RILEY HOLLINGSWORTH TO AMATEUR RADIO COMMUNITY: "LIGHTEN UP!"

FCC Special Counsel for Enforcement Riley Hollingsworth advised those attending the FCC forum at Dayton Hamvention 2006 to try kindness instead of confrontation when problems arise on the bands.

Hollingsworth spoke May 20 to a nearly full house at Hara Arena, and for the most part he praised the behavior of the majority of Amateur Radio operators, especially those who volunteered in the aftermath of Hurricane Katrina last year. But, he noted, radio amateurs still could be more courteous and less inclined to fly off the handle at some perceived on-the-air offense.

"You need to lighten up and not embarrass the Amateur Radio Service," Hollingsworth advised. "All of us make mistakes, especially with the new features you have on radios today. It's very easy to make a mistake, to be on the wrong frequency or be operating split and not know it -- there's a hundred ways to make mistakes." Hollingsworth said experience has shown him that at least 75 percent of the interference complained about is absolutely unintentional.

In Hollingsworth's view, radio amateurs all too often are hypersensitive and rude. "We have a radar going to detect offenses at all times, we assume the worst in people, we rarely give people the benefit of the doubt," he said. He joked that if there were three amateurs in a town, there would be two Amateur Radio clubs.

"And there'll be two hamfests with 20 people each, because they wouldn't dare consolidate them," he added.

Hollingsworth acknowledged that "certain problem operators" remain, but the real troublemakers are rarely the newcomers to Amateur Radio. "If there's a downfall in Amateur Radio, it won't be caused by no-code Technicians or codeless anything else," he said. "It'll be caused by the microphone -- no doubt in my mind." He advised his audience to ignore the troublesome operators and not give them the attention they crave by engaging them on the air.

"Now, think about it: If what you're hearing annoys you, or angers you or is stupid, use the 'stupid filter,' which is that big knob -- that VFO that will take you somewhere else," he quipped. "It's the largest knob on the radio." He recommended moving to another frequency or even another band altogether.

Hollingsworth noted at the start of his talk that he could not address

any questions dealing with the FCC's long-awaited decision on the Morse code requirement (Element 1), because he works in the Commission's Enforcement Bureau. "We don't meddle in rule making," he explained, but added that he didn't expect CW to decline if the FCC does drop the 5 WPM Morse requirement for all Amateur Radio license classes as it's proposed to do (via Brock Whaley, DXLD)

No kidding! Love the hamfest remarks (Brock Whaley, DX LISTENING DIGEST)

UNIDENTIFIED. 5809.72, 26.5 0330, UID. pÅ spansk. Snak og musik. Stadig hÈr 0450, men meget svag. MÅske et blandingsprodukt. S2 SHN

5809.72, 26.5 0330, unID in Spanish. Talk and music. Still here at 0450, but very weak. Myabe a mixing product. S2 SHN (Stig Hartvig Nielsen, Denmark, SW Bulletin, translated by editor Thomas Nilsson for DX LISTENING DIGEST))

Surely the COLOMBIA 6010v/5910v leapfrog (gh, DXLD)

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#### UNSOLICITED TESTIMONIALS

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HA, HA

46:50 minutes into his program Allan asks how to make GH laugh.

<http://www.piratedxer.com/dxprograms.htm>

(Artie Bigley, DXLD) Allan Weiner Worldwide, May 26, i.e.

If I recall correctly, gh did crack up once during a World of Radio program while reading an article about someone buying or wanting to buy a Caribbean island completely covered with bird poo (John Norfolk, dxldyg via DX LISTENING DIGEST)

WOR Extra 17 from 1997 where you lost it reading a article on Navassa Island, remember that? Regards, (David Zantow, ibid.)

#### PUBLICATIONS

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#### NUEVO LISTADO DE LA ITU

Saludos cordiales, una nueva comprobaciÛn tÈcnica internacional de las transmisiones se puede descargar en:

<http://www.itu.int/ITU-R/terrestrial/monitoring/files/pdffiles/310.pdf>

Periodo de monitoreo: 1 Abril 2006 a 30 Junio 2006. Cargado el 22 Mayo 2006. 73 (JosÈ Miguel Romero, Spain, dxldyg via DX LISTENING DIGEST)

Hit and miss, or censored? See LIBYA [and non]. Presumably will continue to be updated thru June 30, work in progress (gh, DXLD)

#### DX HANDBOOK

Nueva ediciÛn del DX Handbook correspondiente a Abril-Mayo. Contiene 115 p·ginas en formato PDF. Es publicada por el colega Salvo Micciche y se puede pedir enviando un mensaje sin texto a la siguiente direcciÛn: handbookrequest@radioascolto.org

Instantes m·s tarde enviar·n nombre de usuario y contraseÒa para poder bajar el archivo. M·s informaciÛn en su p·gina web:

<http://www.radioascolto.org/html/index.php>

<http://radioascolto.org/html/index.php?module=htmlpages&func=display&pid=23>  
Saludos (Manuel MÈndez, Spain, Noticias DX via DXLD)

WORLD OF HOROLOGY see PORTUGAL

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DIGITAL BROADCASTING

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IBOC: see MEXICO; DRM: see MEXICO; RUSSIA

AFFILIATES PROTEST DTV TERMS IN STEVENS BILL

By Ted Hearn 5/26/2006 5:37:00 PM

Washington ñ The independent affiliates of ABC, NBC, CBS, and Fox are protesting provisions in a Senate telecommunications bill that relate to cable system carriage of digital broadcast signals until 2014.

Under the bill (S. 2686), sponsored by Senate Commerce Committee chairman Ted Stevens (R-Alaska), cable systems would be permitted to downconvert local TV HD signals to a lower resolution format called standard definition, which does not provide the viewer with the same super-sharp picture quality as HD. The bill would authorize cable downconversion until Feb. 17, 2014.

``Permitting cable systems to degrade broadcasters' HDTV signals to standard definition would break faith with consumers who have already purchased HDTV sets in reliance on being able to receive the Super Bowl or NASCAR races, and scores of other programs, in full high-definition,`` the network affiliates said in a letter to Stevens sent May 26.

The letter was signed by the president of each network affiliate association, representing about 800 stations combined.

The Senate Commerce Committee is schedule to meet June 20 to vote on the Stevens bill, a major piece of legislation that would also expedite phone company entry into cable markets and require the Federal Communications Commission to monitor the commercial activities of broadband access providers.

With regard to digital television, the Stevens bill would appear to allow cable downconversion only with regard to TV stations that rely on federal law to demand cable carriage, commonly called must carry. The station groups that wrote Stevens typically don't rely on must carry; instead, they negotiate cable carriage in a triennial process called retransmission consent.

A broadcast attorney said that if the Stevens bill is read to allow cable downconversion of retransmission consent stations, the stations would need to use up one of their ``bargain chips`` with cable operators to ensure that their HD signals reached the homes of cable subscribers (via Kevin Redding, ABDX via DXLD)

SWEIN? Sen. Stevens is always on the side of big business, against the consumer, taxpayer. Why do they keep electing him? (gh, DXLD)

RADIO EQUIPMENT FORUM  
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#### ``INTERNET RADIOS``

The decline in shortwave broadcasting seems to continue on the basis that we can all listen to radio on line and, in some parts of the world by satellite. On the basis that "if you can't beat them, join them", I have details of an interesting development - the WiFi radio.

So far as I know, there is only one such radio available at present. It is put out (I make the point that it does not seem to be manufactured) by Acoustic Energy Limited of Cirencester, U.K. Details can be found at  
[http://www.acoustic-energy.co.uk/Product\\_range/WiFi\\_radio/WiFi.asp](http://www.acoustic-energy.co.uk/Product_range/WiFi_radio/WiFi.asp)

This is a small attractive unit to use anywhere at home if you have broadband internet and a wireless network as I have. It claims to be able to receive over 10,000 internet radio stations 'at the touch of a button'. I believe that one of the most respected national newspapers in the U.K. voted it top of the "must have" list last Christmas and I can understand why.

It is sold in the U.K. for GB pounds 199 including 17.5% VAT which does not apply to exports. Unfortunately, the distribution is tightly controlled so that here in Australia I am required to buy from a single nominated supplier who has jacked up the price by 77%! If I go ahead, I will probably get a friend to buy one and post it to me as I object to being ripped off.

I am surprised that I have been unable to find any competitive device that does the same thing. Surely in China or the U.S., there must be some enterprising manufacturers who can see the potential for such a radio? Perhaps readers of the DX Listening Digest can unearth some other sources. Are you reading this Sangean, Ten-Tec et al? (Morrison Hoyle, VK3BCY, May 27, DX LISTENING DIGEST)

#### LANGUAGE LESSONS

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#### DISTINGUISHING BETWEEN SPANISH ACCENTS

A practical test. Radio Taiwan International has a number of Chinese-born presenters brought up and educated in different Latin American countries. Mostly in Argentina, but others in Central America, Venezuela, Bolivia or Paraguay. There is also an RTI speaker from Spain. Give them a listen and guess where they come from. All speakers give their names at the outset of the program they are hosting, so be sure to take down their first name before looking up the answer on the station web page, menu "Locutores". (The Spaniard is not on the list). You can do the listening via the streaming audio the RTI web page, and so you do not have to spend several days in doing the test. If you can tell a Buenos Aires accent from a Venezuelan or a Central American you have reached proficiency level (Henrik Klemetz, Sweden, May 27, DX LISTENING DIGEST)

Buenos Aires is quite distinctive, I think, but does it also apply, almost, to the rest of Argentina, even Uruguay and Chile? Hope these are not confused by additional Chinese accents (gh, DXLD)

#### TIPS FOR RATIONAL LIVING

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#### AN INCONVENIENT TRUTH --- Al Gore's docu on global warming

Opening in most US cities sometime in June:

<http://www.climatecrisis.net/findatheater/>

The official site where you can get a lot more info about it, and even pledge to see it on opening weekend in your city; June 23 in OKC & Tulsa (Glenn Hauser, Enid OK, DX LISTENING DIGEST) ####